

Abbey Fields Photography Competition: Calendar 2023 “Nature and Wildlife”

Terms and Conditions

These terms and conditions govern the Abbey Fields Photography Competition 2022. The competition organisers are the Trustees of Histon & Impington Green Spaces (HIGS), the charity seeking to secure Abbey Fields for the community in perpetuity. By accepting the Terms & Conditions of the competition and subsequently submitting your photographs, you have entered into an agreement with the organisers.

The organisers reserve the right to modify these terms and conditions without notice.

The aim is to choose twelve winning photographs for an Abbey Fields calendar which will be published and sold locally with all proceeds going to the Abbey Fields HIGS charity appeal.

1 Competition entry

By entering the competition, you agree to the provisions of these terms and conditions and to comply fully with them.

The competition is open now and closes on 31 Oct 2022 at midnight. Submissions must be received by the closing date.

The competition will be publicised on the Abbey Fields website, on local social media and on HI Hub.

2 Eligibility

The competition is open to anyone of any age with the following exceptions:

- the trustees of HIGS and those judging the competition
- professional photographers (those who earn a significant portion of their income through photography)

If you are under the age of 18 you must have permission to enter from your parent or guardian. By submitting an entry for the competition, your parent or guardian is deemed to have given such consent and to agree to the use of the entry as described in these terms and conditions.

3 What to enter

The organisers reserve the right to crop and enhance photographs for reproduction in the calendar, which is published roughly in A4 landscape, and other media if required. If in doubt, please ask us before submitting.

Photographs must be submitted via the Abbey Fields website on the given form in landscape orientation only at a resolution of at least 300 pixels per inch at A4 (i.e. image dimensions of at least 3508 x 2480 pixels) in TIFF or JPEG file format

Post-processing is allowed but the judges will be looking primarily for accurate representation of the natural environment and wildlife (see below in “Judging”). Please specify the location and in which month each photograph was taken and add a title as preferred; in order to do this a separate form should be used for each photograph.

Photographs should have been taken in the past three years. For the winning photographs, we may need to contact you to request further information on the photograph such as exact location and a description if not already given.

Photographs must not have won an award in any other photographic competition at the time of competition closure.

All images must be taken within the parishes of Histon and Impington or their local surroundings. Priority will be given to photographs of Abbey Fields (Long Meadow and Croft Close Set-aside) and their immediate surroundings.

The photographs will be judged against the following brief:

- Produced to reflect the overall competition theme “Nature and Wildlife”.
- Produce an image suitable for reproduction on a calendar that shows wildlife, nature and/or landscapes in or around Histon and Impington.
- Images must represent the natural environment and therefore images of animals raised in captivity, held in captivity or pets are not eligible.
- Images must not contain identifiable people.
- Submissions that appear to have been created in a way that breaches wildlife law are not eligible.

The organisers reserve the right to refuse any entry to the competition for any reason.

4 How to Enter

The competition is open now and closes on 31 Oct 2022 at midnight. Submissions received after this time will not be eligible.

Applicants may enter a **maximum of ten images** to the general 2022 theme “Nature and Wildlife”.

Entries must be submitted digitally via the given form. No other forms of submission will be accepted. Once the winners have been chosen, they will be contacted and the required higher quality pictures will be requested.

By submitting images to the Abbey Fields Photography Competition, each entrant confirms and warrants that:

- they are the sole author of each entry and that it is their original work - do not enter other people’s work on their behalf;
- they own the copyright and any other intellectual property rights of each image;
- they have the permission of anyone pictured in the image (or, where the image shows any persons under 18, the consent of their parent/guardian) for the usage rights required by HIGS and will indemnify HIGS against any claims made by any third parties in respect of such infringement;
- they have not licensed or disposed of any rights in the image that would conflict with uses to be made by HIGS; and
- they have received any necessary permissions from the owner(s) of objects including buildings included in submitted images for the usage rights required by HIGS and will indemnify HIGS against any claims made by any third parties in respect of such infringement.

5 Judging

The panel of Judges will select images based upon technical skill, diversity, originality and creativity. **Judging will be anonymous.** Judges will assess entries against the brief and select images for reproduction in the Abbey Fields 2023 calendar.

Digital adjustments are acceptable; however, the way in which any digital enhancement or editing has been used will be taken into account when judging the entry. Cropping is permitted.

The decision of the judges is final and no correspondence will be entered into concerning the competition's judging and organisation.

6 Announcement of winners

Judging will take place in November 2022.

The winners will be contacted by email during November 2022 and all entrants will be contacted about the outcome of their entry before the competition winners are announced.

The winners will be announced by HIGS on the Abbey Fields website and on local social media in November 2022 – **results must not be shared by winners before that time, in person or on social media or in any other way.**

Once the winning entries have been announced, they will be posted on local Facebook groups (Abbey Fields and HI People) and one winning entry will be selected for the cover of the calendar, being the image which secures the most "likes" over a specified time period.

7 Usage Rights

By entering the competition, you grant HIGS a non-exclusive, irrevocable licence to reproduce, enlarge, publish or exhibit, on any media, the images for any purpose to further its charitable aims and objectives. This will include but may not be limited to:

- In a Calendar
- On the Abbey Fields or HIGS websites and social media
- In external print and digital press to publicise the competition and/or the work of HIGS
- In any other HIGS promotional materials e.g. information leaflets or posters

In addition to these uses, the organisers will also seek additional permission to use any winning images on merchandise including, but not limited to, greeting cards, prints and posters. Any funds raised from these sales will be used by HIGS charity. Reasonable notice will be given by HIGS to any photographer who agrees to this additional usage informing them of the intended use. Copyright will remain with the photographer. The granting of this additional permission will not affect the outcome of the competition.

The organisers will make every reasonable effort to ensure that name credits are given to any photograph published in any medium for any purpose.

8 Data Protection

We will keep your details on our secure database to enable us to administrate the competition, use your images and contact you with news directly relating to this competition. We value your privacy and promise to keep your personal details safe and secure, and we will never sell your data.

9 Indemnity and Limitation of Liability

To the maximum extent permitted by law, HIGS excludes its liability for any loss, damage, injury, cost or expense suffered by you, whether directly or indirectly and howsoever caused, in connection with the competition and use of any prize. Nothing in these terms and conditions shall exclude HIGS liability for death or personal injury arising from HIGS own negligence or any other liability that cannot, as a matter of law, be excluded.

You agree to indemnify HIGS and keep HIGS indemnified against any loss, damage, injury, cost or expense suffered by HIGS as a result of your entry in the competition, including (but not limited to) any claim of infringement of intellectual property rights made by any third party.

10 General

The information given in these Terms & Conditions is correct, but HIGS reserves the right to change any of it without prior notice. By entering the competition, entrants will be deemed to have agreed to be bound by these Terms & Conditions. These Terms and Conditions shall be governed and construed in accordance with English Law and will be subject to the exclusive jurisdiction of the English court.

