
Abbey Fields Young Persons' Photography Competition 2023: "Nature in Miniature"

Terms and Conditions

These terms and conditions govern the Abbey Fields Young Persons' Photography Competition 2023. The competition organisers are the Trustees of Histon & Impington Green Spaces (HIGS), the charity seeking to secure Abbey Fields for the community in perpetuity. By accepting the Terms & Conditions of the competition and subsequently submitting your photographs, you have entered into an agreement with the organisers.

The organisers reserve the right to modify these terms and conditions without notice.

Prizes of a £50 Amazon gift voucher or equivalent will be awarded for the winning photograph from each of the two age categories and they will be featured on the Abbey Fields website, at its Autumn publicity event and on various local Facebook groups along with a selection of the 'best of the rest'.

1 Competition entry

By entering the competition, you agree to the provisions of these terms and conditions and to comply fully with them.

The competition is open now and closes on 17 September 2023 at midnight. Submissions must be received by the closing date.

The competition will be publicised on the Abbey Fields website, on local social media and on HI Hub.

2 Eligibility

The competition is open to anyone up to and including the age of 16 (on 17 September 2023) in the following two categories:

- Up to and including the age of 12 years
- Aged 13 to 16 years

You must have permission to enter from your parent or guardian. By submitting an entry for the competition, your parent or guardian is deemed to have given such consent and to agree to the use of the entry as described in these terms and conditions.

3 What to enter

The organisers reserve the right to crop and enhance photographs for reproduction on the website and other media if required. If in doubt, please ask us before submitting.

Photographs must be submitted via the Abbey Fields website on the given form in landscape or portrait orientation at a high resolution and preferably of at least 300 pixels per inch at A4 (i.e. image dimensions of at least 3508 x 2480 pixels) in JPEG file format.

For guidance, the size of an un-cropped image from a digital SLR camera will be well above this resolution; un-cropped images from modern smart phones will typically be just about at this

quality, so great care would need to be taken if cropping these images as their quality could drop significantly - if in doubt, please ask). **Post-processing is allowed but the judges will be looking primarily for accurate representation of the natural environment and wildlife (see below in "Judging").**

Please specify which age category you are, the location and when each photograph was taken and add a title as preferred; in order to do this a separate form should be used for each photograph. Photographs should have been taken in the past two years. For the winning photographs, we may need to contact you to request further information on the photograph such as exact location and a description if not already given.

Photographs must not have won an award in any other photographic competition at the time of competition closure.

All images must be taken within the parish of Histon & Impington or their local surroundings.

The photographs will be judged in the two categories against the following brief:

- Produced to reflect the overall competition theme "**Nature in Miniature**".
- Produce an image suitable for publishing that shows flora (wild plants/flowers) or fauna in or around Histon and Impington, close-up including those taken as macro photography. Examples could be insects on a flower, a spider on a window frame, a macro image of a wild bird feeding on a worm, a close-up of the stamens on a wild flower, a small butterfly on the head of long grass, a close up of an interesting moth or lichen on some tree bark.
- Images must represent the natural environment and therefore images of animals raised in captivity, held in captivity or pets are not eligible. Similarly only pictures of wild plants/flowers and fungi will be accepted.
- Images must not contain identifiable people.
- Submissions that appear to have been created in a way that breaches wildlife law are not eligible.

The organisers reserve the right to refuse any entry to the competition for any reason.

4 How to Enter

The competition is open now and closes on 17 September 2023 at midnight. Submissions received after this time will not be eligible.

Applicants may enter a **maximum of ten images** to the general 2023 theme "**Nature in Miniature**".

Entries must be submitted digitally via the given form. No other forms of submission will be accepted. Once the winners have been chosen, they will be contacted.

By submitting images to the Abbey Fields Young Persons' Photography Competition, each entrant and their parent/guardian confirms and warrants that:

- they are the sole author of each entry and that it is their original work - do not enter other people's work on their behalf;
- they own the copyright and any other intellectual property rights of each image;
- they have the permission of anyone pictured in the image (or, where the image shows any persons under 18, the consent of their parent/guardian) for the usage rights required by HIGS and will indemnify HIGS against any claims made by any third parties in respect of such infringement;

- they have not licensed or disposed of any rights in the image that would conflict with uses to be made by HIGS; and
- they have received any necessary permissions from the owner(s) of objects including buildings included in submitted images for the usage rights required by HIGS and will indemnify HIGS against any claims made by any third parties in respect of such infringement.

5 Judging

The panel of Judges will select images in the two age categories based upon technical skill, diversity, originality and creativity. **Judging will be anonymous.** Judges will assess entries against the brief and select images for publishing on the Abbey Fields website including one prize winning entry per category.

Digital adjustments are acceptable; however, the way in which any digital enhancement or editing has been used will be taken into account when judging the entry. Cropping is permitted.

The decision of the judges is final and no correspondence will be entered into concerning the competition's judging and organisation.

6 Announcement of winners

Judging will take place in late September 2023 and the winners contacted by email after that; all entrants will be contacted about the outcome of their entry before the competition winners are announced.

The winners of each category will be announced by HIGS on the Abbey Fields website and on local social media in September 2023 - **results must not be shared by winners before that time, in person or on social media or in any other way.**

7 Usage Rights

By entering the competition, you grant HIGS a non-exclusive, irrevocable licence to reproduce, enlarge, publish or exhibit, on any media, the images for any purpose to further its charitable aims and objectives. This will include but may not be limited to:

- On the Abbey Fields or HIGS websites and social media
- In external print and digital press to publicise the competition and/or the work of HIGS
- In any other HIGS promotional materials e.g. information leaflets or posters

In addition to these uses, the organisers will also seek additional permission to use any winning images on merchandise including, but not limited to, greeting cards, prints and posters. Any funds raised from these sales will be used by HIGS charity. Reasonable notice will be given by HIGS to any photographer who agrees to this additional usage informing them of the intended use. Copyright will remain with the photographer. The granting of this additional permission will not affect the outcome of the competition.

The organisers will make every reasonable effort to ensure that name credits are given to any photograph published in any medium for any purpose.

8 Data Protection

We will keep your details on our secure database to enable us to administrate the competition, use your images and contact you with news directly relating to this competition. We value your privacy and promise to keep your personal details safe and secure, and we will never sell your data.

9 Indemnity and Limitation of Liability

To the maximum extent permitted by law, HIGS excludes its liability for any loss, damage, injury, cost or expense suffered by you, whether directly or indirectly and howsoever caused, in connection with the competition and use of any prize. Nothing in these terms and conditions shall exclude HIGS liability for death or personal injury arising from HIGS own negligence or any other liability that cannot, as a matter of law, be excluded.

You and your parent/guardian agree to indemnify HIGS and keep HIGS indemnified against any loss, damage, injury, cost or expense suffered by HIGS as a result of your entry in the competition, including (but not limited to) any claim of infringement of intellectual property rights made by any third party.

10 General

The information given in these Terms & Conditions is correct, but HIGS reserves the right to change any of it without prior notice. By entering the competition, entrants and their parent/guardian will be deemed to have agreed to be bound by these Terms & Conditions. These Terms and Conditions shall be governed and construed in accordance with English Law and will be subject to the exclusive jurisdiction of the English court.

